

Cambridge IGCSE[™]

LATIN

Paper 1 Language

0480/12 May/June 2020

1 hour 30 minutes

0749688151

You must answer on the answer booklet/paper.

You will need: Answer booklet/paper

INSTRUCTIONS

- Answer all questions.
- If you have been given an answer booklet, follow the instructions on the front cover of the answer booklet.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number on all the work you hand in.
- Do **not** use an erasable pen or correction fluid.
- At the end of the examination, fasten all your work together. Do **not** use staples, paper clips or glue.

INFORMATION

- The total mark for this paper is 160.
- The number of marks for each question or part question is shown in brackets [].

This document has 8 pages. Blank pages are indicated.

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Section A

1 Translate the following passage into English. Write your translation on **alternate lines**.

Agesilaus leads a strike against the Persians but is halted by an unexpected request for a truce.

<u>Agesilaus</u>, simulatque imperii <u>potitus est</u>, <u>Lacedaemoniis</u> persuasit ut exercitum emitterent in <u>Asiam</u> et bellum contra <u>Artaxerxen</u>, regem <u>Persarum</u>, gererent. credidit enim melius esse in <u>Asia</u> quam in <u>Europa</u> pugnare quod fama exierat <u>Artaxerxen</u> naves militesque parare, quos in <u>Graeciam</u> mitteret. <u>Agesilaus</u> tam celeriter hoc <u>peregit</u> ut in <u>Asiam</u> cum copiis suis pervenerit priusquam legati <u>Persarum</u> scirent eum profectum esse. <u>Agesilaus</u> hoc fecit ut omnes hostes <u>de improviso</u> oppugnaret. ubi <u>Tissaphernes</u>, qui summum imperium inter praefectos tum habebat, id cognovit, <u>indutias</u> ab <u>Agesilao</u> petivit. nam hic simulavit se regem oraturum esse ut cum <u>Lacedaemoniis</u> conveniret, sed vero <u>indutiis</u> ad copias comparandas usus est. <u>uterque</u> iuravit se sine <u>dolo indutias</u> servaturum esse. in qua re <u>Agesilaus</u> tota fide manebat sed <u>Tissaphernes</u> nihil aliud quam bellum paravit.

Nepos, Agesilaus 2 adapted

Agesilaus, Agesilai (m) Agesilaus, a leader of Sparta, a city in Greece potior, potiri, potitus sum (+gen.) I gain, I obtain Lacedaemonii, Lacedaemoniorum (m pl) Spartans Asia, Asiae (f) Asia Artaxerxes, Artaxerxis (Artaxerxen accusative) (m) Artaxerxes, a Persian Persae, Persarum (m pl) Persians Europa, Europae (f) Europe Graecia, Graeciae (f) Greece perago, peragere, peregi, peractum I complete de improviso unexpectedly Tissaphernes, Tissaphernis (m) Tissaphernes, a Persian indutiae, indutiarum (f pl) a truce uterque, utraque, utrumque each one, both dolus, doli (m) trickery

[110]

Section B

2 Read the following passage and answer the questions in full detail.

In Halicarnassus, a city with two harbours, Queen Artemisia tricks the Rhodians.

post mortem <u>Mausoli</u>, <u>Artemisia</u>, eius uxor, omnis <u>Cariae</u> regina nunc erat. <u>Rhodii</u>, irati quod femina eos iam regebat, in navibus armis praebitis profecti sunt, ut id regnum occuparent. tum cum <u>Artemisiae</u> id relatum esset, iussit suas naves in minore portu <u>Halicarnassi</u> celari, nautas et <u>epibatas</u> parari, et omnes alios cives in muro sedere. cum autem <u>Rhodii</u> ad portum maiorem pervenissent, civibus imperavit ut clamorem ab muro darent et simularent se oppidum tradituros eis. hostes intra muros progressi sunt, nullis nautis relictis qui naves custodirent. <u>Artemisia</u> per <u>fossam</u> suas naves ex portu minore et ita in maiorem eduxit. sic naves <u>vacuas</u> <u>Rhodiorum</u> abduxit in mare. ita <u>Rhodii</u>, nullum modum habentes quo se reciperent, in medio ipso foro interfecti sunt.

ita <u>Artemisia</u>, suis copiis in naves <u>Rhodiorum</u> impositis, <u>Rhodum</u> profecta est. ibi cives <u>Rhodi</u>, cum conspexissent suas naves <u>laureatas</u> revenire, putabant suos viros tutos regredi vero hostes acceperunt. tum <u>Artemisia</u>, <u>Rhodo</u> capta principibusque occisis, in urbe <u>Rhodo</u> <u>tropaeum</u> suae <u>victoriae</u> posuit ingentesque <u>statuas</u> fecit, unam <u>Rhodiorum</u> civitatis, alteram suae <u>imaginis</u>.

Based on Vitruvius 2.8.14–15

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Mausolus, Mausoli (m) Artemisia, Artemisiae (f) Caria, Cariae (f) Rhodii, Rhodiorum (m) Halicarnassus, Halicarnassi (m) epibata, epibatae (m) fossa, fossae (f) vacuus, vacua, vacuum Rhodus, Rhodi (f) laureatus, laureata, laureatum tropaeum, tropaei (n) victoria, victoriae (f) statua, statuae (f)	Mausolus, ruler of Caria Artemisia Caria, a region of the Aegean Sea and western Turkey people of Rhodes, Rhodians Halicarnassus, a city in Turkey oarsman canal empty Rhodes, an island in the Aegean Sea (also the name of the only town on the island) crowned with laurel monument victory statue
statua, statuae (f) imago, imaginis (f)	statue likeness

(a) Line 1 (*post ... erat*):

(i)	what was the relationship between Mausolus and Artemisia?	[1]
(ii)	how did Artemisia's role change after the death of Mausolus?	[2]

(i) how did the Rhodians feel? [1] (ii) why did they feel this way? [2] (iii) what did they hope to achieve by setting sail? [2] (c) Lines 3-5 (tum cum Artemisiae ... muro sedere): what were Artemisia's orders when she heard that the Rhodians were coming ... (i) regarding her ships and their crews? [5] (ii) to the rest of her people? [2] (d) Lines 5–6 (cum autem ... tradituros eis): what did she tell the citizens to do once the Rhodians had arrived? [4] (e) Lines 6–7 (*hostes ... custodirent*): what did the Rhodians do when they arrived? [4] (f) Lines 7-8 (Artemisia ... eduxit): how did Artemisia use the canal? [4] (g) Lines 8–9 (*sic ... in mare*): what did she do to the Rhodian ships? [2] (h) Lines 9–10 (*ita Rhodii* ... foro interfecti sunt): (i) what happened to the Rhodians? [2] (ii) why was this? [2] (i) Line 11 (*ita Artemisia ... profecta est*): what did Artemisia do next? [3] (i) Lines 11–13 (*ibi cives Rhodi ... acceperunt*): (i) what did the citizens of Rhodes think was happening? [2] (ii) what was in fact the case? [1] (k) Lines 13–14 (tum Artemisia ... posuit): what did Artemisia do when she arrived at Rhodes? [4] (I) Lines 14–15 (*ingentesque … imaginis*): describe these statues. [3] (m) Choose four of the following Latin words and for each one give an English word derived

Mausoli (line 1) irati (line 2) naves (line 3) muros (line 7) relictis (line 7) maiorem (line 8)

https://xtremepape.rs/

(b) Lines 1–3 (*Rhodii ... occuparent*):

wholly or partly from the same root:

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